Dr. Jana Bressem

1) General Information

- Bressem, Jana, Dr. phil., female

- Chemnitz University of Technology, Faculty of Humanities, Institute for German and Communication Sciences, Chair for German Linguistics, Semiotics and Multimodal Communication and Center for Gesture Studies and Speech Sciences, Thüringer Weg 11, 09126 Chemnitz, +49 371 531-32992, jana.bressem@phil.tu-chemnitz.de

- Post-doctoral research assistant (permanent position), head of Center for Gesture Studies and Speech Sciences

2) University Education and Degree

- Linguistics, North American Studies and communications science/journalism, Free University of Berlin, M.A. in Linguistics (general and German), North American Studies and communications science/journalism (Advisor: PD Dr. Cornelia Müller)

3) Scientific Degrees

- PhD thesis: Linguistics, European-University Viadrina (Frankfurt/Oder), 2012, (Advisor: Prof. Dr. Cornelia Müller)

4) Academic Vita

- since 2012, post-doctoral research assistant at the chair for German Linguistics, Semiotics and Multimodal Communication, Chemnitz University of Technology

- since 2016, Head of the Center for Gestures Studies and Speech Sciences, Chemnitz University of Technology

- 2016–2018, Project manager for the research project *Hands and Objects in Language, Culture, and Technology: Manual Actions at Workplaces between Robotics, Gesture, and Product Design (MANUACT)* (head Prof. Dr. Ellen Fricke), Chemnitz University of Technology

- 2016–2017, acting professor (temporary position, replacement of Prof. Dr. Ellen Fricke) at the chair for German Linguistics, Semiotics and Multimodal Communication at the Chemnitz University of Technology

- 2010–2012, research assistant at the chair for Language Use and Multimodal Communication, European-University Viadrina (Frankfurt/Oder)

- 2006–2010, research assistant for the research project *Towards a grammar of gesture: Evolution, brain, and linguistic structure* (head Prof. Dr. Cornelia Müller), European-University Viadrina (Frankfurt/Oder)

5) Miscellaneous

- Member of the editorial board for the journals 10plus1 and Linguistik online

- Member of the advisory board for the German Society for Semiotics (section linguistics)

- Member of the board of the International Society for Gesture Studies (Public Relations Officer).

6) Publications (selection)

a. peer-reviewed or books

Bressem, J. (2015). Repetition als Mittel der Musterbildung bei redebegleitenden Gesten. In: C. Dürscheid & J.G. Schneider (eds.), *Satz, Äußerung, Schema*. Berlin, Boston: De Gruyter Mouton, 422-442.

Bressem, J. (2013). A linguistic perspective on the notation of form features in gestures. In: C. Müller, A. Cienki, E. Fricke, S. H. Ladewig, D. McNeill & S. Teßendorf (eds.), *Body-Language-Communication: An International Handbook on Multimodality in Human Interaction. (Handbooks of Linguistics and Communication Science 38.1.).* Berlin, Boston: De Gruyter Mouton, 1079-1098.

Bressem, J. & C. Müller (2014a). A repertoire of recurrent gestures of German. In: C. Müller, A. Cienki, E. Fricke, S. H. Ladewig, D. McNeill & J. Bressem (eds.), *Body-Language-Communication: An International Handbook on Multimodality in Human Interaction. (Handbooks of Linguistics and Communication Science 38.2.).* Berlin, Boston: De Gruyter Mouton, 1575-1591.

Bressem, J. & C. Müller (2014b). The family of AWAY-gestures. In: C. Müller, A. Cienki, E. Fricke, S. H. Ladewig, D. McNeill & J. Bressem (eds.), *Body-Language-Communication: An International Handbook on Multimodality in Human Interaction. (Handbooks of Linguistics and Communication Science 38.2.).* Berlin, Boston: De Gruyter: Mouton, 1592-1604.

Bressem, J., N. Stein & C. Wegener (2017). Multimodal language use in Savosavo: Refusing, excluding and negating with speech and gesture. *Pragmatics* 27(2):173-206. doi: 10.1075/prag.27.2.01bre

Bressem, J. & S. H. Ladewig (2011). Rethinking gesture phases: Articulatory features of gestural movement? *Semiotica* 184–1/4, 53–91. doi:10.1515/semi.2011.022

Bressem, J., S. H. Ladewig & C. Müller (2013). Linguistic annotation system for gestures (LASG). In: C. Müller, A. Cienki, E. Fricke, S. H. Ladewig, D. McNeill & S. Teßendorf (eds.), *Body-Language-Communication: An International Handbook on Multimodality in Human Interaction. (Handbooks of Linguistics and Communication Science 38.1.).* Berlin, Boston: De Gruyter Mouton, 1098-1125.

Müller, C., J. Bressem & S. H. Ladewig (2013). Towards a grammar of gesture – a form based view. In: C. Müller, A. Cienki, E. Fricke, S. H. Ladewig, D. McNeill & S. Teßendorf (eds.), *Body-Language-Communication: An International Handbook on Multimodality in Human Interaction. (Handbooks of Linguistics and Communication Science 38.1.).* Berlin, Boston: De Gruyter Mouton, 707-733.

Müller, Cornelia, S. H. Ladewig & J. Bressem (2013). Gesture and speech from a linguistic point of view. In: C. Müller, A. Cienki, E. Fricke, S. H. Ladewig, D. McNeill & S. Teßendorf (eds.), *Body-Language-Communication: An International Handbook on Multimodality in Human Interaction. (Handbooks of Linguistics and Communication Science 38.1.).* Berlin, Boston: De Gruyter Mouton, 55-81.

b. other publications

Cornelia Müller, Alan Cienki, Ellen Fricke, Silva H. Ladewig, David McNeill & Jana Bressem (Eds.) (2014). *Body-Language-Communication: An International Handbook on Multimodality in Human Interaction. (Handbooks of Linguistics and Communication Science 38.2.).* Berlin, Boston: De Gruyter Mouton.